



DAY & NIGHT PROJECTS
presents

Katerina Lanfranco: *Talk to the Moon*

Opening Reception: Thursday, February 21, 7–10pm
Artist Talk and Poetry Reading at 9pm

Exhibition Dates: Feb. 21–March 16, 2019

Viewing hours: Fridays and Saturdays, 12–5pm, or by appointment.

Day & Night Projects is pleased to present Brooklyn, NY artist Katerina Lanfranco's latest exhibition, *Talk to the Moon*.

Layered, dense, and introspective, *Talk to the Moon* will guide the viewer through site-specific, mixed-media wall drawings, illustrated poetry, and intimate portraits on canvas and paper.

In this exhibition, Lanfranco focuses on the nature of the body, exploring our biological and emotional systems, subconscious, and shadow sides. By recognizing the deeper patterns and connections in our lives, the artist asks, can we have more agency understanding and forming our reality? Through the use of decorative pattering, geometric designs and portraiture, Lanfranco hopes to reveal the complexity and power of the human experience, especially the feminine principle that exists in all people, men and women. *Talk to the Moon* celebrates the natural phenomena that exist inside our beings and connect us to one another.

Talk to the Moon will be on view at Day & Night Projects from February 21 through March 16. Gallery Hours are 11am–5pm Fridays and Saturdays, or by appointment.

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Above: Katerina Lanfranco, *Golden Faun*, 2019, acrylic, oil, glitter on canvas, 10in. x 8in.

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Artworks by Katerina Lanfranco (L-R), *Hybrid*, 2018, ink on paper (print), 40in. x 40in.; *Maypole*, 2018, acrylic paint and mica powder on hand-cut paper, 11in. x 9in. (from a series of 7); *Couple*, 2019, acrylic, canvas mounted on wooden box, 11in. x 17in. x 2in. (open), 11in. x 8.5in. x 2in. (closed).

ABOUT THE ARTIST:

Katerina Lanfranco is a Brooklyn-based artist who teaches studio art at Parsons, The New School, and Hunter College City University of New York. She developed and taught “Experimenting with Collage,” an online studio course for MoMA, and has taught studio workshops at the American Folk Art Museum, MoMA, and Brooklyn Botanic Garden. Lanfranco’s work has been exhibited throughout the United States and in Canada, Germany, Italy, and Japan. Her work has been reviewed in *ARTnews*, *ARTinfo*, and *The New York Times*. She earned her BA in Art, as well as Visual Theory and Museum Studies from UC Santa Cruz, and her MFA in Studio Art from Hunter College. Lanfranco is represented by the Nancy Hoffman Gallery in New York City. For more information, please visit katerinalanfranco.com.

ABOUT DAY & NIGHT PROJECTS:

Day & Night Projects was born in 2016 near downtown Atlanta, GA. Day & Night aims to provide opportunities for artists to exhibit in a flexible, artist-run space; to become a nexus for the Atlanta artist community; and to present our programming to communities nationally and internationally. To contact Co-Directors Steven L. Anderson, William Downs, or Mark Leibert; or to learn more, visit dayandnightprojects.com or instagram [@dayandnightprojects](https://www.instagram.com/dayandnightprojects).

For more information on *Talk to the Moon*, the artist, or to arrange a private viewing of the exhibition, please contact Steven L. Anderson at info@dayandnightprojects.com or call 404-623-7289.

